

**Selected Solo Exhibitions**

- 2017** *Thinking Machine*, MMX Gallery, London  
**2014** *Harlem* (with Isaac Diggs), Claire Oliver Gallery, New York  
**2013** *125<sup>th</sup>: Time in Harlem* (with Isaac Diggs), Claire Oliver Gallery, New York  
**2010** *The Revenge of the Photographic Archive*, Centre de la Photographie Genève, Geneva  
**2007** *Figurations, present!* Up'Art - Galerie du Quai, Brussels  
**2006** *Fleurs*, Galerie Lilian Rodriguez, Montreal  
**2005** *Visages*, Musée d'art et d'histoire du Judaïsme, Paris  
**2004** *Topos*, Galerie Lilian Rodriguez, Montreal  
**2003** *Hybrids*, Galerie Lilian Rodriguez, Montreal  
*Missing*, Cleveland Public Theater, Ohio  
**2002** *Coming Soon...*, Manchester Art Gallery, UK  
*2 Hours That Shook The World*, St. Mark's Church, New York  
**2001** *True Stories*, National Gallery of Prague, Czech Republic  
**2000** *Positions Attitudes Actions*, Foto Biennale, Rotterdam  
**1999** *After Hours*, Museum of Modern Art, Weimar; *Atelier*, Gedensktätte Deutscher Widerstand, Berlin; *Lullabies*, Schwartzsche Villa, Berlin; *Reimann's Café*, Institut Français, Berlin; *Journées Valenciennes*, Galerie l'H du Siège, Valenciennes; *Morphologies*, Musée municipal de Denain, Lille  
**1997** *Contes mnemoniques*, Galerie Les filles du calvaire, Paris; *Visages*, Espace Saint-Cyprien, Toulouse; *Visages*, Galerie Léopold Sédar Senghor, Grenoble  
**1996** *Façades & Steles*, Goethe Institut, Paris  
**1994** *Visages*, Mémorial du Martyr Juif Inconnu, Paris  
**1993** *Les Pierres Qui Parlent*, Galerie Strathearn, Montreal *Paris* s, Gallery 2 1/4 x 4 1/2, Amsterdam  
**1992** *Les Pierres Qui Parlent*, Galerie Saidye Bronfman, Montreal  
**1991** *Europas*, Galerie du Parc, Geneva  
**1990** *Europas*, Galerie Barbara Silverberg, Montréal; *The Main*, Mois de la Photo, Paris

**Selected Group Exhibitions**

- 2016** *Ayotzinapa: Accion Visual*, Centro Cultural Montevideo, Uruguay  
**2015** *Ya me Canse / (I've Had Enough)*, Claire Oliver Gallery, Miami  
*A Call for Drawings*, MaHKU, Utrecht, Netherlands  
**2013** *Art Miami* (with Isaac Diggs), Claire Oliver Gallery, New York  
**2012** *Street*, Art in Flux, New York  
**2011** *Remembering 9/11*, International Center of Photography, New York  
**2010** *Le MAHJ collectionne la photographie*, Mois de la Photo, Paris;  
*Reimann's Café*, Sao Paulo Bienal, Brazil  
**2008** *Du geste à la Voix*, Espace Carte Blanche, Paris  
**2007** *Here is New York: Remembering 9/11*, New York Historical Society, New York  
*Event, Historic Moments and their Representation*, Jeu du Paume, Paris  
**2006** *After 9/11*, Brooklyn Arts Council, New York; *HOAST*, Art Harlem, New York;  
Galerie Lilian Rodriguez, Montreal  
**2005** *About Lenny*, Islip Art Museum, New York  
**2004** *Engineering Sculpture Into Books*, Bignell Gallery, Connecticut  
**2003** *Hybrids*, Lopez-Mata Gallery, New York; *Topos*, Toronto International Art Fair  
*2 Hours That Shook The World*, Cleveland Museum of Art, Ohio; *Life of the City*, Museum of Modern Art, New York; *Here is New York*: Martin Gropius-Bau, Berlin; Corcoran Gallery of Art, Washington; International Center of Photography, New York; Museum of Art, Zurich  
**2001** *Here is New York*, Soho Gallery, New York; *Artcité*, Musée d'art contemporain, Montreal;  
*Intimités poétiques*, Musée d'art de Joliette, Quebec; *Interiors*, Stockholm Art Fair, Sweden  
**2000** *FF*, Galerie Carousel, Paris; *Façades*, ARTissima, Palazzo de Lavoro, Turin, Italy;  
*Interiors*, ARCO, International Art Fair, Madrid; *Lullabies*, l'Atrium, Bruxelles  
**1999** Biennale Internazionale dell'Arte Contemporanea, Florence  
**1998** *Denkbilder/Images Pensées*, Galerie Carousel, Paris  
**1993** *Le Portrait*, Musée de la Civilization, Quebec

**Video & Audio: Broadcast/Performance/Projections/Web**

- 2017** *The Music Never Dies – New Orleans* (Finlandia Foundation)  
**2016** *Seeking Answers*, (Oxbridge Academy; T.H.E. Works)

- 2014 *The Schomburg Sessions/"G" Project* (The Black Institute)
- 2009 *Harlem Celebrates The King of Pop* (T.H.E. Works)
- 2008 *Harlem, USA, Will It Be Hillary or Barack?* (Good Magazine)
- 2007 *Gustave's Follies* (independent); *The Music Never Dies* (Jazz Foundation of America, NYC)
- 2006 *The Falling Man* (Darlow Smithson Productions & Channel 4, UK)
- 2005 *The Scream* (independent); *Picasso's Tail* (Point Ephémère, Paris);  
*The After Laugh Katrina Web-a-thon* (DZMC Productions, USA)
- 2003 *2 Hours That Shook The World* (Cortez Ballet Contemporain, USA); *M.-* (Manchester Art Gallery)  
*911intransit.org* (independent); *Ovation* (National Gallery of Prague, Institut Français, Czech Republic)
- 2000 *The List, Neighbors*, (National Gallery of Prague, Czech Republic)
- 1999 *After Hours*, (Museum of Modern Art Weimar); *Lullabies*, (Kunstamt Steglitz, Berlin);  
*Das Hammerman*, (independent); *The Birds Are Back*, (Museum of Modern Art Weimar)
- 1998 *Kiosk* (Musée-Memorial des Enfants d'Izieu, France)
- 1996 *Speaking Tongues* (independent)
- 1994 *Le Bataille du Riz* (ARTE, France); *France's Double Identity* (Channel 4 Television, UK);
- 1993 *Unholy Trinity: Paul Touvier, The Ultra-Right & the Catholic Church* (Granada Television, UK)
- 1992 *Who Was Columbus?* (ViaVideo Productions, Barcelona)
- 1990 *Miki's Harlem* (Fuji Television, Japan)
- 1988 *Andalucia: The Earth Sings* (WNET, Public Broadcasting Corp. USA)
- 1987 *Neighborhood Notebook* (Videographe, Radio-Canada)

#### Public Projects:

- 2017 43: *De qué estas cansado?/What Are You Tired Of?*, Venice Biennale (Italy), May  
43: *De qué estas cansado?/What Are You Tired Of?*, Nice Street Art Project, Nice (France), June
- 2016 43: *Somos Ayotzinapa/We are all Ayotzinapa*, Marcus Garvey Park, New York (USA), May
- 2015 43: *Ya me cansé/I'm Tired*, Venice Biennale (Italy), May  
43: *Ya me cansé/I'm Tired*, Berlin (Germany), July  
43: *Ya me cansé/I'm Tired*, New York (USA), October  
43: *Ya me cansé/I'm Tired*, Art Basel Miami, (USA)
- 2000 *The Birds Are Back*, Museum of Modern Art, Weimar(Germany), October

#### Lectures/Panels/Residencies

- 2018 *The Future of Memory*, Parque de la Memoria, Buenos Aires, March  
*Art and Intervention*, Institute of Contemporary Arts, London
- 2017 *Maps and Territories: Places and their Politics*, Tate Britain, London, November  
*Balades Urbaines: A Visual Sociology of the Street*, IVSA Conference Concordia University, Montreal, June  
*Framing Street Art*, Symposium University of Nice, June
- 2016 *Project 43*, residency, Oxbridge Academy, Palm Beach, Florida February-May
- 2015 *Isaac Diggs and Edward Hillel in Conversation with Vicki Goldberg*, School of Visual Arts, New York, October
- 2011 *Edward Hillel: An Artist's Dialogue with the Holocaust*, Saint Francis College, New York

#### Monographs

- 2017 Edward Hillel, *Manchester Sketchbook*, UPF + Canada-UK Foundation, London  
Edward Hillel, *TwentyTwo Pharmacies / Veintidos Farmacias*, UPF + Canada-UK Foundation, London
- 2015 Isaac Diggs and Edward Hillel, *125<sup>th</sup>: Time in Harlem*, e-book, Restless Books, New York
- 2014 Isaac Diggs and Edward Hillel *125<sup>th</sup>: Time in Harlem*, IDEH, New York and Post Editions, Rotterdam
- 2002 *Edward Hillel, Coming Soon...*, text by Phil Griffin, Manchester Art Gallery, UK
- 2001 *Edward Hillel: True Stories*, text by Marie Klimesova, National Gallery of Prague, Czech Republic
- 2000 *Edward Hillel, Journées Valenciennes*, Editions Acte de Naissance Valenciennes
- 1999 *Edward Hillel: Fragments, Berlin/Weimar*, text by Stefanie Endlich. Gedenkstätte Deutscher Widerstand Verlag, Berlin
- 1997 *Edward Hillel: Contes mnémoniques*, text by Philippe Mesnard, Bibliothèques Municipales de Grenoble Editeur
- 1992 Hillel, Edward + Langlais, Jacques and Rome, David, *Les Pierres Qui Parlent*, Editions Septentrion, Quebec
- 1987 Edward Hillel, *The Main: Portrait of a Neighbourhood*, Key Porter Books, Toronto

#### Selected Bibliography

- 2017 fLIP Magazine, Fall/Winter 2017
- 2015 Studio Magazine Winter/Spring 2015
- 2014 Camera Austria International 127/2014  
<http://www.americanphotomag.com/photo-gallery/2014/10/harlem%E2%80%99s-changing-face>

- 2013 <http://lenscratch.com/2014/10/edward-hillel-and-isaac-diggs-125th-time-in-harlem/>  
[http://ny.curbed.com/archives/2013/09/20/photographers\\_capture\\_125th\\_streets\\_evolution\\_complexity.php](http://ny.curbed.com/archives/2013/09/20/photographers_capture_125th_streets_evolution_complexity.php)  
<http://lightbox.time.com/2013/11/04/the-guide-november-2013-edition/#22>  
<http://www.nyartbeat.com/event/2013/E848>  
<http://www.columbiaspectator.com/2013/10/29/photo-exhibition-puts-changing-125th-street-front-and-center>  
<http://mytrendybuzz.com/blog/2013/09/20/trendy-notes-four-questions-with-photographers-edward-hillel-and-isaac-diggs/>
- 2012 Delage, Christian and Goodrich, Peter, *The Scene of the Mass Crime: History, Film, and International Tribunals*, Routledge: London
- 2011 Joshua Ellison, *Street Notations*, Habitus Magazine, New York
- 2008 Christine Buci-Glucksmann *Philosophie de l'ornement* Editions Galilée, Paris
- 2007 Régis Durand *L'Événement les images comme acteurs de l'histoire*, Editions Hazan/Jeu de Paume, Paris
- Pascale Lismonde & Christine Buci-Glucksmann, *Figuratifs, Présents!: Caspar, Fromanger, Hillel, Silvain, Mollard*, Up'Art-Galerie du Quai, Brussels
- 2004 Scheps, Marc "Presence de l'absence", in *Arteinmemoria*, Incontri Internationale d'Arte, Rome
- 2002 Shulan, Michael, *Here is New York - A Democracy of Photographs*, Scalo, New York and Zurich
- 2001 Paulette Gagnon & Josée Belisle, *Artcité*, Musée d'art contemporain, Montreal
- 2001 Gierstberg, Fritz, *Re/constructing History*, in "Positions Attitudes Actions", Foto Biennale Rotterdam, Netherlands
- Alix, Sylvie, *Intimités poétiques*, Musée d'art de Joliette, Quebec
- 1999 Cohen-Hadria, Michele, *Edward Hillel, Passage au mythe: un double regard*, in "Denkbilder / images pensées", Galerie Carousel, Paris
- Wright, Stephen, *Edward Hillel : Mémoires incorporées*, Galerie l'H du Siège, Valenciennes
- Buci-Glucksmann, Christine "Edward Hillel mémoire berlinoises" Art Press 252
- Weld, Anneke, "Edward Hillel auf der Suche nach Erinnerung" Die Welt, 24.6
- Jurga, Antoine, "Le bâtisseur de memorial volatile" ddo; numéro 36
- 1998 *Edward Hillel, Photography, Memory, Post-Memory: Contes mnémoniques* in "The Memory of Auschwitz in Contemporary Art", edited by Yanis Thanassekos and Daniel Weysow, La Fondation d'Auschwitz, Brussels
- Cohen-Hadria, Michèle "Edward Hillel: un stèle vous regarde" Next arte y cultura no. 42/43
- Lavoie, Vincent, "Edward Hillel" Parachute no.91, June/July/August
- 1996 Hillel, Edward, *Contes mnémoniques*, text by Jacques Henric, Editions Visions, Montreal
- 1994 Sedars, Alice "Edward Hillel: Les années 1940-1944 au kaleidoscope" Le Figaro; 14.12
- Arsenault, Michel, "Edward Hillel: Un voix cntre l'oubli" Le Point, Radio Canada, juillet
- 1993 Hillel, Edward, "The Nikkei Odyssey", Matrix Magazine, Summer
- 1991 Butel, Michel, "Edward Hillel: Itinerant", L'Autre Journal, March
- 1988 Oiwa, Keibo, "Here and There: Essays on Japanese and North American Cultures", Libro Porto, Japan
- Gaboury, Michel, "Edward Hillel: The Main", Vie des Arts, Hiver

#### Public Collections

Alcan Aluminum Inc,  
 Public Archives of Canada  
 Ashdale Steel Corporation  
 Banque de Rothschild  
 Royal Bank of Canada  
 Bibliothèque Nationale de France  
 Bibliothèque juive contemporaine  
 Bibliothèque municipale de Belfort  
 Bibliothèque et Archives nationales du Québec  
 Bibliothèque de l'Université McGill (Rare Books & Special Collections)  
 Bibliothèque des livres rares et collections spéciales, Université de Montréal  
 Bundesverband Information & Beratung für NS-Verfolgte e.V.  
 Canadian Center for Architecture  
 Dukeminster Properties PLC  
 Franklin and Marshall College, Lancaster  
 Firsurban Development Corporation  
 Hongkong Hilton Chicago  
 Inter-Continental Hotels

Museum of Modern Art Weimar  
Manchester Art Gallery UK  
Mitsui Corporation Japan  
Musée d'art contemporain Montréal  
Musée d'art et d'histoire du Judaïsme Paris  
Museum of Modern Art Montreal  
Musée de la Civilisation Ottawa  
Musée mémorial des enfants d'Izieu  
Museum of Modern Art New York  
Museum of Photography Charleroi  
Republic National Bank  
Ringling College of Art and Design  
Saatchi & Saatchi UK  
Seagram's Inc.  
Scripps College, Claremont California  
Skillman Library, Lafayette College  
Tata & Lyle UK  
University of the South, Sewanee  
University of Southern California  
University of Tulsa  
Wellesley College Library, Wellesley  
Washington University  
Winnipeg Art Gallery  
Yale University

#### **Prizes and Grants**

**2017** Canada-UK Foundation  
**2016** Finlandia Foundation  
**2012** Artspire, New York Foundation for the Arts  
**2010** Canada Council for the Arts Travel Grant  
**2009** JPMorgan Chase Foundation; Puffin Foundation  
**2008** Harlem Arts Alliance; Lower Manhattan Cultural Council  
**2006** Sklaw Foundation  
**2003** Quebec studio New York, Conseil des arts et des lettres du Québec  
**2002** Canada Council for the Arts; Taylor Woodrow Foundation; Sklaw Foundation  
**2002** German-Czech Future Fund; Minister of External Affairs Canada; Association Française d'Action Artistique; Goethe Institut Prague; Institut Français Prague  
**2000** Verband der Deutschen Kritikerpreis für Bildende Kunst Berlin  
Conseil des Arts et des Lettres du Québec  
**1999** Minister of External Affairs Canada; City of Berlin Cultural Affairs; Institut Français Berlin; Artist residence, Galerie H du Siège, Valenciennes; Canadian Cultural Center Paris  
**1997** Fondation du Judaïsme Français  
**1996** Institut Alain de Rothschild  
**1995** Goethe Institut, Paris  
**1992** Spiro Institute, London  
**1991** Japan-Canada Prize, Canada Council for the Arts  
**1990** Canada Council for the Arts; Ministère des affaires culturelles, Québec  
**1989** Secretary of State for Multiculturalism, Canada  
**1987** Nomination, Grand Prize, International Book Fair, Montreal  
Golden Sheaf Award, Yorkton, Saskatchewan

#### **Links**

[www.edwardhillel.com](http://www.edwardhillel.com)  
[www.43campaign.com](http://www.43campaign.com)  
[www.125timeinharlem.org](http://www.125timeinharlem.org)  
[www.harlembiennale.org](http://www.harlembiennale.org)

#### **Languages Spoken**

Arabic  
English  
French  
Spanish

