

EDWARD HILLEL

Curriculum Vitae | edwardhillel.com

SELECTED SOLO EXHIBITIONS

- 2014 *Harlem* (with Isaac Diggs), Claire Oliver Gallery, New York
- 2013 *125th: Time in Harlem* (with Isaac Diggs), Claire Oliver Gallery, New York
- 2010 *The Revenge of the Photographic Archive*, Centre de la Photographie Genève, Geneva
- 2007 *Figurations, present!* Up'Art - Galerie du Quai, Brussels
- 2006 *Fleurs*, Galerie Lilian Rodriguez, Montreal
- 2005 *Visages*, Musée d'art et d'histoire du Judaïsme, Paris
- 2004 *Topos*, Galerie Lilian Rodriguez, Montreal
- 2003 *Hybrids*, Galerie Lilian Rodriguez, Montreal
Missing, Cleveland Public Theater, Ohio
- 2002 *Coming Soon...*, Manchester Art Gallery, UK
2 Hours That Shook The World, St. Mark's Church, New York
- 2001 *True Stories*, National Gallery of Prague, Czech Republic
- 2000 *Positions Attitudes Actions*, Foto Biennale, Rotterdam
- 1999 *After Hours*, Museum of Modern Art, Weimar; *Atelier*, Gedensktätte Deutscher Widerstand, Berlin; *Lullabies*, Schwartzsche Villa, Berlin; *Reimann's Café*, Institut Français, Berlin; *Journées Valenciennes*, Galerie l'H du Siège, Valenciennes; *Morphologies*, Musée municipal de Denain, Lille
- 1997 *Contes mnemoniques*, Galerie Les filles du calvaire, Paris; *Visages*, Espace Saint-Cyprien, Toulouse; *Visages*, Galerie Léopold Sédar Senghor, Grenoble
- 1996 *Façades & Steles*, Goethe Institut, Paris
- 1994 *Visages*, Mémorial du Martyr Juif Inconnu, Paris
- 1993 *Les Pierres Qui Parlent*, Galerie Strathearn, Montreal *Paris*, Gallery 2 1/4 x 4 1/2, Amsterdam
- 1992 *Les Pierres Qui Parlent*, Galerie Saidye Bronfman, Montreal
- 1991 *Europas*, Galerie du Parc, Geneva
- 1990 *Europas*, Galerie Barbara Silverberg, Montréal; *The Main*, Mois de la Photo, Paris

SELECTED GROUP EXHIBITIONS

- 2016 *Ayotzinapa: Accion Visual*, Centro Cultural Montevideo, Uruguay
- 2015 *Ya me Canse / (I've Had Enough)*, Claire Oliver Gallery, Miami
A Call for Drawings, MaHKU, Utrecht, Netherlands
- 2013 *Art Miami* (with Isaac Diggs), Claire Oliver Gallery, New York
- 2012 *Street*, Art in Flux, New York
- 2011 *Remembering 911*, International Center of Photography, New York
- 2010 *Le MAHJ collectionne la photographie*, Mois de la Photo, Paris; *Reimann's Café*, Sao Paulo Bienal, Brazil
- 2008 *Du geste à la Voix*, Espace Carte Blanche, Paris
- 2007 *Here is New York: Remembering 9/11*, New York Historical Society, New York
Event, Historic Moments and their Representation, Jeu du Paume, Paris

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- 2006 *After 9/11*, Brooklyn Arts Council, New York; *HOAST*, Art Harlem, New York; Galerie Lilian Rodriguez, Montreal
- 2005 *About Lenny*, Islip Art Museum, New York
- 2004 *Engineering Sculpture Into Books*, Bignell Gallery, Connecticut
- 2003 *Hybrids*, Lopez-Mata Gallery, New York; *Topos*, Toronto International Art Fair
2 Hours That Shook The World, Cleveland Museum of Art, Ohio; *Life of the City*, Museum of Modern Art, New York; *Here is New York*: Martin Gropius-Bau, Berlin; Corcoran Gallery of Art, Washington; International Center of Photography, New York; Museum of Art, Zurich
- 2001 *Here is New York*, Soho Gallery, New York; *Artcity*, Musée d'art contemporain, Montreal;
Intimités poétiques, Musée d'art de Joliette, Quebec; *Interiors*, Stockholm Art Fair, Sweden
- 2000 *FF*, Galerie Carousel, Paris; *Façades*, ARTissima, Palazzo de Lavoro, Turin, Italy;
Interiors, ARCO, International Art Fair, Madrid; *Lullabies*, l'Atrium, Bruxelles
- 1999 Biennale Internazionale dell'Arte Contemporanea, Florence
- 1998 *Denkbilder/Images Pensées*, Galerie Carousel, Paris
- 1993 *Le Portrait*, Musée de la Civilization, Quebec

VIDEO & AUDIO: BROADCAST / PERFORMANCE / PROJECTIONS / WEB

- 2016 *Seeking Answers*, (Oxbridge Academy; T.H.E. Works)
- 2014 *The Schomburg Sessions/"G" Project* (The Black Institute)
- 2009 *Harlem Celebrates The King of Pop (T.H.E. Works)*
- 2008 *Harlem, USA, Will It Be Hillary or Barack? (Good Magazine)*
- 2007 *Gustave's Follies (independent)*; *The Music Never Dies (Jazz Foundation of America, NYC)*
- 2006 *The Falling Man (Darlow Smithson Productions & Channel 4, UK)*
- 2005 *The Scream (independent)*; *Picasso's Tail (Point Ephémère, Paris)*;
The After Laugh Katrina Web-a-thon (DZMC Productions, USA)
- 2003 *2 Hours That Shook The World* (Cortez Ballet Contemporain, USA); *M.- (Manchester Art Gallery)*
911intransit.org (independent); *Ovation* (National Gallery of Prague, Institut Français, Czech Republic)
- 2000 *The List, Neighbors*, (National Gallery of Prague, Czech Republic)
- 1999 *After Hours*, (Museum of Modern Art Weimar); *Lullabies*, (Kunstamt Steglitz, Berlin);
Das Hammerman, (independent); *The Birds Are Back*, (Museum of Modern Art Weimar)
- 1998 *Kiosk* (Musée-Memorial des Enfants d'Izieu, France)
- 1996 *Speaking Tongues* (independent)
- 1994 *Le Bataille du Riz* (ARTE, France); *France's Double Identity* (Channel 4 Television, UK);
- 1993 *Unholy Trinity: Paul Touvier, The Ultra-Right & the Catholic Church* (Granada Television, UK)
- 1992 *Who Was Columbus?* (ViaVideo Productions, Barcelona)
- 1990 *Miki's Harlem* (Fuji Television, Japan)
- 1988 *Andalucia: The Earth Sings* (WNET, Public Broadcasting Corp. USA)
- 1987 *Neighborhood Notebook* (Videographe, Radio-Canada)

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PUBLIC PROJECTS

- 2016 *43 : Somos Ayotzinapa (We are all Ayotzinapa)*, sculpture, Macus Garvey Park, Flux Fair NYC Parks, May
Project 43, residency, Oxbridge Academy, Palm Beach, Florida February-May
- 2015 *43: Ya me cansé/I've Had Enough*, public performance Venice Biennale, Berlin, New York, Project Miam
Isaac Diggs and Edward Hillel in Conversation with Vicki Goldberg, School of Visual Arts, New York, October
- 2011 *Edward Hillel: An Artist's Dialogue with the Holocaust*, lecture, Saint Francis College, New York
- 2000 *The Birds Are Back*, performance, Museum of Modern Art, Weimar, October

MONOGRAPHS

- 2015 *125th: Time in Harlem* (with Isaac Diggs), e-book, Restless Books, New York
- 2014 *125th: Time in Harlem* (with Isaac Diggs), IDEH, New York and Post Editions, Rotterdam
- 2002 *Edward Hillel, Coming Soon...*, text by Phil Griffin, Manchester Art Gallery, UK
- 2001 *Edward Hillel : True Stories*, text by Marie Klimesova, National Gallery of Prague, Czech Republic
- 2000 *Edward Hillel, Journées Valenciennes*, Editions Acte de Naissance Valenciennes
- 1999 *Edward Hillel : Fragments, Berlin/Weimar*, text by Stefanie Endlich. Gedenkstätte Deutscher Widerstand Verlag, Berlin
- 1997 *Edward Hillel : Contes mnémoniques*, text by Philippe Mesnard, Bibliothèques Municipales de Grenoble Editeur
- 1992 Hillel, Edward + Langlais, Jacques and Rome, David, *Les Pierres Qui Parlent*, Editions Septentrion, Quebec
- 1987 *The Main: Portrait of a Neighbourhood*, photographs and text by Edward Hillel, Key Porter Books, Toronto

SELECTED BIBLIOGRAPHY

- 2015 Studio Magazine Winter/Spring 2015
- 2014 Camera Austria International 127/2014
[American Photo, "Capturing Harlem's Changing Face"](#)
[Lens Scratch, "Edward Hillel and Isaac Diggs: 125th: Time in Harlem"](#)
- 2013 [NY Curbed, "Photographers Capture 125th Street's Evolution, Complexity"](#)
[Time LightBox, "The Guide: November 2013 Edition"](#)
[NY Art Beat, "Isaac Diggs and Edward Hillel "125th: Time in Harlem""](#)
[Columbia Spectator, Photo exhibition puts changing 125th Street front and center"](#)
[My Trendy Buzz, "Trendy Notes: Four Questions with Photographers Edward Hillel and Isaac Diggs"](#)
- 2012 Delage, Christian and Goodrich, Peter, *The Scene of the Mass Crime: History, Film, and International Tribunals*, Routledge: London
- 2011 Joshua Ellison, *Street Notations*, Habitus Magazine, New York
- 2008 Christine Buci-Glucksmann *Philosophie de l'ornement* Editions Galilée, Paris
- 2007 Régis Durand *L'Événement les images comme acteurs de l'histoire*, Editions Hazan/Jeu de Paume, Paris
Pascale Lismonde & Christine Buci-Glucksmann, *Figuratifs, Présents!: Caspar, Fromanger, Hillel, Silvain, Mollard*, Up'Art-Galerie du Quai, Brussels
- 2004 Scheps, Marc "Presence de l'absence", in *Arteinmemoria*, Incontri Internazionale d'Arte, Rome

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- 2002 Shulan, Michael, *Here is New York - A Democracy of Photographs*, Scalo, New York and Zurich
- 2001 Paulette Gagnon & Josée Belisle, *Artcité*, Musée d'art contemporain, Montreal
- 2000 Gierstberg, Fritz, *Re/constructing History*, in "Positions Attitudes Actions", Foto Biennale Rotterdam, Netherlands
Alix, Sylvie, *Intimités poétiques*, Musée d'art de Joliette, Quebec
- 1999 Cohen-Hadria, Michele, *Edward Hillel, Passage au mythe: un double regard*, in "Denkbilder / images pensées", Galerie Carousel, Paris
Wright, Stephen, *Edward Hillel : Mémoires incorporées*, Galerie l'H du Siège, Valenciennes
Buci-Glucksmann, Christine "Edward Hillel mémoire berlinoises" Art Press 252
Weld, Anneke, "Edward Hillel auf der Suche nach Erinnerung" Die Welt, 24.6
Jurga, Antoine, "Le bâtisseur de memorial volatile" ddo; numéro 36
- 1998 *Edward Hillel, Photography, Memory, Post-Memory: Contes mnémoniques* in "The Memory of Auschwitz in Contemporary Art", edited by Yanis Thanassekos and Daniel Weyssow, La Fondation d'Auschwitz, Brussels
Cohen-Hadria, Michèle "Edward Hillel: un stèle vous regarde" Next arte y cultura no. 42/43
Lavoie, Vincent, "Edward Hillel" Parachute no.91, June/July/August
- 1996 Hillel, Edward, *Contes mnémoniques*, text by Jacques Henric, Editions Visions, Montreal
- 1994 Sedars, Alice "Edward Hillel: Les années 1940-1944 au kaleidoscope" Le Figaro; 14.12
Arsenault, Michel, "Edward Hillel: Un voix cntre l'oubli" Le Point, Radio Canada, juillet
- 1993 Hillel, Edward, "The Nikkei Odyssey", Matrix Magazine, Summer
- 1991 Butel, Michel, "Edward Hillel: Itinerant", L'Autre Journal, March
- 1988 Oiwa, Keibo, "Here and There: Essays on Japanese and North American Cultures", Libro Porto, Japan
Gaboury, Michel, "Edward Hillel: The Main", Vie des Arts, Hiver

PUBLIC COLLECTIONS

Alcan Aluminum Inc,	Dukeminster Properties PLC	Republic National Bank
Public Archives of Canada	Franklin and Marshall College, Lancaster	Ringling College of Art and Design
Ashdale Steel Corporation	Firsurban Development Corporation	Saatchi & Saatchi UK
Banque de Rothschild	Hongkong Hilton Chicago	Seagram's Inc.
Royal Bank of Canada	Inter-Continental Hotels	Scripps College, Claremont California
Bibliothèque Nationale de France	Museum of Modern Art Weimar	Skillman Library, Lafayette College
Bibliothèque juive contemporaine	Manchester Art Gallery UK	Tata & Lyle UK
Bibliothèque municipale de Belfort	Canadian Center for Architecture	Museum of Photography Charleroi
Bibliothèque et Archives nationales du Québec	Mitsui Corporation Japan	University of the South, Sewanee
Bibliothèque de l'Université McGill (Rare Books & Special Collections)	Musée d'art contemporain Montréal	University of Southern California
Bibliothèque des livres rares et collections spéciales, Université de Montréal	Musée d'art et d'histoire du Judaïsme Paris	University of Tulsa
Bundesverband Information & Beratung für	Museum of Modern Art Montreal	Wellesley College Library, Wellesley
	Musée de la Civilisation Ottawa	Washington University
	Musée mémorial des enfants d'Izieu	Winnipeg Art Gallery
	Museum of Modern Art New York	Yale University

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PRIZES AND GRANTS

- 2012 Artspire, New York Foundation for the Arts
- 2010 Canada Council for the Arts Travel Grant
- 2009 JPMorgan Chase Foundation; Puffin Foundation
- 2008 Harlem Arts Alliance; Lower Manhattan Cultural Council
- 2006 Sklaw Foundation
- 2003 Quebec studio New York, Conseil des arts et des lettres du Québec
- 2002 Canada Council for the Arts; Taylor Woodrow Foundation; Sklaw Foundation
- 2001 German-Czech Future Fund; Minister of External Affairs Canada; Association Française d'Action Artistique; Goethe Institut Prague; Institut Français Prague
- 2000 Verband der Deutschen Kritikerpreis für Bildende Kunst Berlin
Conseil des Arts et des Lettres du Québec
- 1999 Minister of External Affairs Canada; City of Berlin Cultural Affairs; Institut Français Berlin;
Artist residence, Galerie H du Siège, Valenciennes; Canadian Cultural Center Paris
- 1997 Fondation du Judaïsme Français
- 1996 Institut Alain de Rothschild
- 1995 Goethe Institut, Paris
- 1992 Spiro Institute, London
- 1991 Japan-Canada Prize, Canada Council for the Arts
- 1990 Canada Council for the Arts; Ministère des affaires culturelles, Québec
- 1989 Secretary of State for Multiculturalism, Canada
- 1987 Nomination, Grand Prize, International Book Fair, Montreal
Golden Sheaf Award, Yorkton, Saskatchewan